

## **PHILLIP HUBER**

### **THE HUBER MARIONETTES**

*"The Huber Marionettes serve up captivating 'solo' performances by a succession of puppets so convincing you no longer see the real virtuoso behind them - master puppeteer Phillip Huber - who manipulates a formidable tangle of strings in plain view of the audience. From a complicated trapeze act, to a violinist whose fingering is fascinating, to an uncanny Liza Minnelli marionette belting 'City Lights' the manipulations are nothing short of riveting."* Tom Gilbert - Los Angeles Times

PHILLIP HUBER, an internationally recognized "artist with marionettes", is most widely known for his film work in the 3-time Academy Award nominated film BEING JOHN MALKOVICH and soon to be released TILLAMOOK TREASURE. Phillip's stage credits feature BUSKER ALLEY starring Tommy Tune, IT'S MAGIC starring Harry Anderson, THAT'S CHRISTMAS starring Sandy Duncan, CHISTMAS WITH FRIENDS & NABORS starring Jim Nabors, and THE ROAD TO HOLLYWOOD with Tony-winning director Walter Bobby. Phillip created a special rock opera performance piece DON'T TRUST ANYONE OVER THIRTY in collaboration with concept artists Dan Graham & video artist Tony Ousler for performances in Miami, Berlin, Vienna & Minneapolis Contemporary Art Museum venues, plus an art installation displayed for the Whitney Biennale 2006 in New York. Phillip's television appearances include THE TONIGHT SHOW with Jay Leno, LE PLUS GRANDE CABARET DU MONDE on French TV, SHOWBIZ TODAY for CNN and numerous commercials. His nightclub performances include the LIDO in Paris, CASINO DE MONTE CARLO in Monaco (also a ROYAL COMMAND PERFORMANCE for Prince Rainier), THE MAGIC CASTLE in Hollywood, RAINBOW & STARS in New York, as well as on first-class cruise ships around the world.