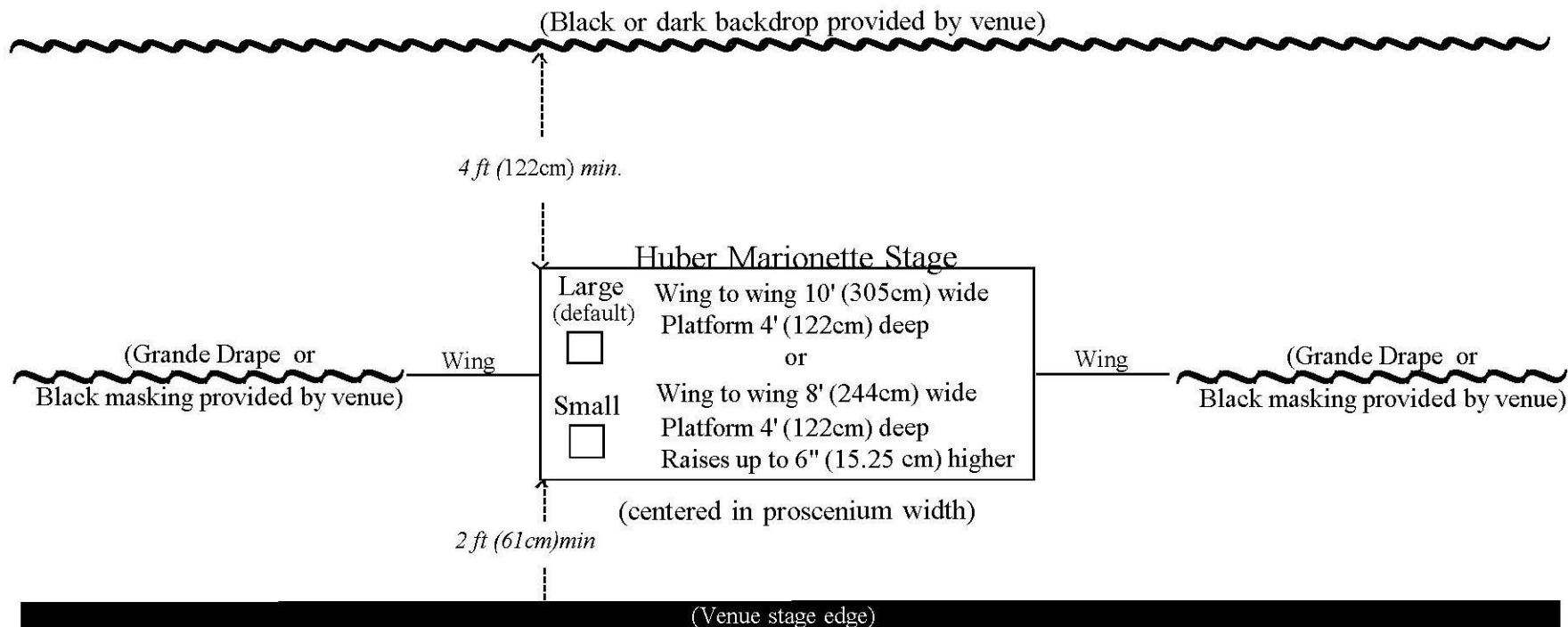


# The Huber Marionettes

## Basic Stage Requirements

(Floor plan TOP view)

Venue Stage area Minimums: Depth 10 ft. (305cm) / Width 10 ft. (305cm) / Floor to ceiling 9 ft. (275cm)



## Audience

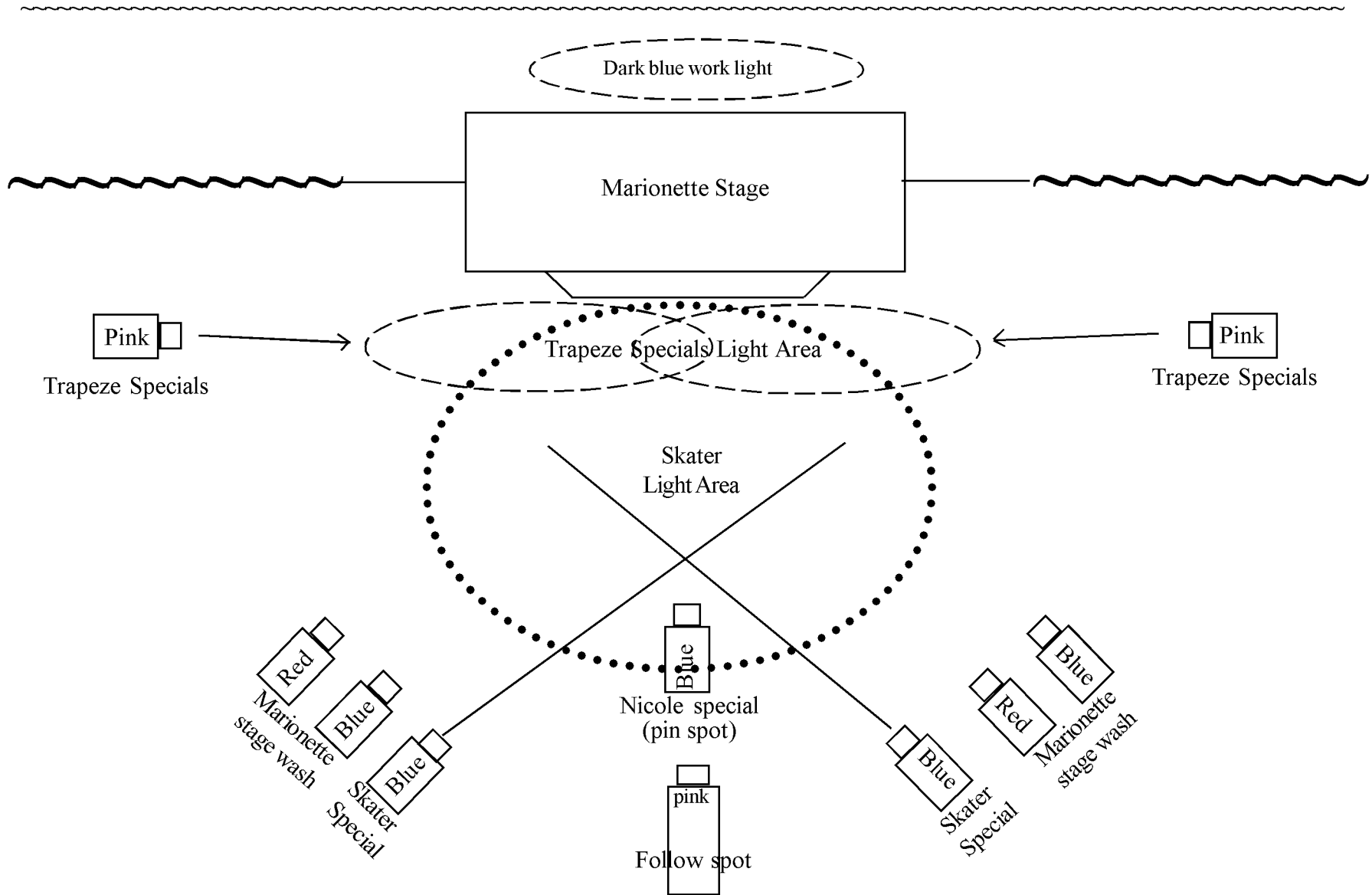
### Requirements to be provided by venue

- 1) **Sound:** Mini Disc & Plugs provided By THM to be plugged into venue's sound system
- 2) **1 Follow spot & operator**
- 3) **Lighting:** Blue, red & pink wash. Front & sides of marionette stage.  
No direct overhead. TBD at rehearsal
- 4) **Black or dark back drop curtain.**

# The Huber Marionettes Basic Light Plot

(Top View)

(Black or dark backdrop provided by venue)



Note: Color #'s to be determined at rehearsal

## Technical Requirements for the Huber Marionettes

### SOUND:

The venue must provide an amplified sound system. Our music track is on MINIDISC. We travel with a small minidisc player and the patch cords necessary to connect with your sound system.

### LIGHTING:

1 FOLLOW SPOT (This is the PRINCIPLE LIGHT FOR THE MARIONETTES) white or pink filter.

7 ELLIPSOIDAL LIGHTING INSTRUMENTS

2 FRESNEL LIGHTING INSTRUMENTS

1 WORK LIGHT (for backstage, usually a music stand light with dark blue filter)

All lighting must come from the front of the house. No lighting can be positioned directly overhead because of shadowing from the puppet controls & puppeteer hands. We require 2 technicians– 1 follow spot operator and 1 light board operator. They must be able to communicate with each other to coordinate cues during the show. If they are not in the same room, headsets are required.

### LIGHTING CONFIGURATION:

RED WASH: 2 ELLIPSOIDALS with a medium red filter, POSITIONED HOUSE RIGHT & HOUSE LEFT. They are hard focused in a rectangle covering the marionette performance area - 8 ft (2.5 meters) wide by 3 ft ( 1 meter) high.

BLUE WASH: 2 ELLIPSOIDALS with a medium blue filter, POSITIONED HOUSE RIGHT & HOUSE LEFT. They are hard focused in a rectangle covering the marionette performance area - 8 ft (2.5 meters) wide by 3 ft ( 1 meter) high.

TRAPEZE SPECIALS: 2 ELLIPSOIDALS with light pink filter, POSITIONED ON THE STAGE FLOOR, EXTREME RIGHT & EXTREME LEFT OF PUPPET STAGE. These lights are hard focused in a narrow vertical rectangle that covers the swing of a trapeze puppet in front of the puppet stage.

NICOLE SPECIAL: 1 ELLIPSOIDAL with dark blue filter, POSITIONED HOUSE CENTER. This light is hard focused in a small rectangle to cover the head & shoulders of the puppeteer, stage center 5 ft (1.5 meter) above the puppet stage.

GENERAL WASH: 2 FRESNELS with light pink filter, POSITIONED HOUSE RIGHT & HOUSE LEFT. These lights are focused in a 10 ft. (3 meter) circle, main stage center. They are used for the final bows of the puppeteer.

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### OTHER LIGHTS:

When our ICE SKATER MARIONETTE is used, we need 2 FRESNELS with medium blue filters, POSTITIONED HOUSE RIGHT & HOUSE LEFT. They are focused in an 8 ft. (2.5 meter) circle, main stage center (in front of the puppet stage).

### DVD PROJECTOR & SCREEN:

These are only required for the **90 minute version of Suspended Animation** and **Behind the Strings**. The SCREEN must be located at the front of the main stage (capable of raising or lowering as needed during the show) or on either side of the main stage.