

Phillip Huber



Suspended Animation

"...brilliantly
characterized and manipulated..."
Daily Variety

"...articulate
far beyond the usual
ability of marionettes..."
San Jose Mercury News

"... the manipulations are
nothing short of riveting"
Los Angeles Times

www.HuberMarionettes.com

Photo: Sean Bertrand Dennie



P HILLIP HUBER...

An internationally recognized "artist with marionettes" Phillip is most widely known for his work in the 3-time Academy Award nominated film BEING JOHN MALKOVICH. His performance as "China Girl" is featured in the Disney film OZ THE GREAT AND POWERFUL starring James Franco, Michelle Williams, and Mila Kunis. In the contemporary art world Phillip created a special rock opera performance piece DON'T TRUST ANYONE OVER THIRTY in collaboration with concept artists Dan Graham & video artist Tony Ousler for performances in Miami, Berlin, Vienna & Minneapolis Contemporary Art Museum venues, plus an art installation for the Whitney Biennale 2006 in New York. Phillip's production of SUSPENDED ANIMATION has been seen worldwide with theatrical tours in Japan, France, Chile, Israel, Switzerland, South Korea, Norway, Spain, Brazil, Ireland, and Portugal. Other theater credits featured him in BUSKER ALLEY starring Tommy Tune, IT'S MAGIC starring Harry Anderson, THAT'S CHRISTMAS starring Sandy Duncan, CHISTMAS WITH FRIENDS & NABORS starring Jinn Nabors, and THE ROAD TO HOLLYWOOD with Tony-winning director Walter Bobby, and DARLING GRENADINE for Goodspeed Musicals. Phillip's television appearances include THE TONIGHT SHOW with Jay Leno, LE PLUS GRANDE CABARET DU MONDE on French TV, SHOWBIZ TODAY for CNN and numerous commercials. His nightclub performances include the Hanza Theater, Hamburg, Germany, the LIDO in Paris, CASINO DE MONTE CARLO in Monaco (also a ROYAL COMMAND PERFORMANCE for Prince Rainier), THE MAGIC CASTLE in Hollywood, RAINBOW & STARS in New York, as well as on first-class cruise ships around the world.



The Huber Marionettes

Presents

“Suspended Animation”

In a “cabaret” presentation distinctly adult in its sophistication and artistry, internationally acclaimed marionette artist Phillip Huber is in full view of the audience as he controls incredibly compelling characters through a series of variety vignettes revealing humor, pathos, drama and grace. Figures of cloth and wood come to life while they mimic classic vaudeville turns, acts styled after the finest worldwide circus tradition, instrumentalists, portraits of celebrities, and witty contemporary performers. Each marionette personality is developed through detailed, highly refined characterizations, carefully choreographed interplay between puppeteer and puppet, as well as “tour de force” manipulation. Fantasy is imbued with a sense of reality, imagination becomes real-time animation. This is not a performance of grand spectacle, but rather one employing subtle artistry to touch the innocence within us all ... an entertainment that makes you "smile with your heart".

Note: 300 dpi publicity photos can be found at this link
<http://hubermarionettes.com/Information/PrintableJPEGs.htm>

Technical Requirements for the Huber Marionettes

SOUND:

We do not use a live orchestra. The venue must provide an AMPLIFIED SOUND SYSTEM. Our music track is a WAV file on a USB FLASHDRIVE. The sound technician can download the file to their computer.

1 HEADSET WIRELESS MICROPHONE: The puppeteer uses this to call light cues to the technical booth. (If the audience is ENGLISH SPEAKING, some shows may include the puppeteer narrating a video or talking to the audience.) PLEASE NOTE this is not required for marionette performance segments of 15 minutes or less included in a larger variety show.

LIGHTING:

1 FOLLOW SPOT (This is the PRINCIPLE LIGHT FOR THE MARIONETTES) white or pink filter.

6 ELLIPSOIDAL LIGHTING INSTRUMENTS **or** 4 Programmable lighting instruments

2 FRESNEL LIGHTING INSTRUMENTS

All lighting must come from the front of the house. No lighting can be positioned directly overhead because of shadowing from the puppet controls & puppeteer hands. We require 2 technicians— 1 follow spot operator and 1 light board operator. They must be able to communicate with each other to coordinate cues during the show. If they are not in the same room, headsets are required.

LIGHTING CONFIGURATION:

RED WASH: 2 ELLIPSOIDALS with a medium red filter, POSITIONED HOUSE RIGHT & HOUSE LEFT. They are hard focused in a rectangle covering the marionette performance area - 8 ft (2.5 meters) wide by 3 ft (1 meter) high.

BLUE WASH: 2 ELLIPSOIDALS with a medium blue filter, POSITIONED HOUSE RIGHT & HOUSE LEFT. They are hard focused in a rectangle covering the marionette performance area - 8 ft (2.5 meters) wide by 3 ft (1 meter) high.

TRAPEZE SPECIALS: 2 ELLIPSOIDALS with light pink filter, POSITIONED ON THE STAGE FLOOR, EXTREME RIGHT & EXTREME LEFT OF PUPPET STAGE. These lights are hard focused in a narrow vertical rectangle that covers the swing of a trapeze puppet in front of the puppet stage.

GENERAL WASH: 2 FRESNELS with light pink filter, POSITIONED HOUSE RIGHT & HOUSE LEFT. These lights are focused in a 10 ft. (3 meter) circle, main stage center. They are used for the final bows of the puppeteer.

REQUIREMENTS FOR **VENUES LARGER THAN 600 PEOPLE:**

VIDEO CAMERA & OPERATOR, SIDE PROJECTION SCREENS (showing close-ups of the marionettes during performance)

SPECIAL NEEDS FOR **ENGLISH SPEAKING AUDIENCES** ONLY:

VIDEO PROJECTOR & SCREEN:

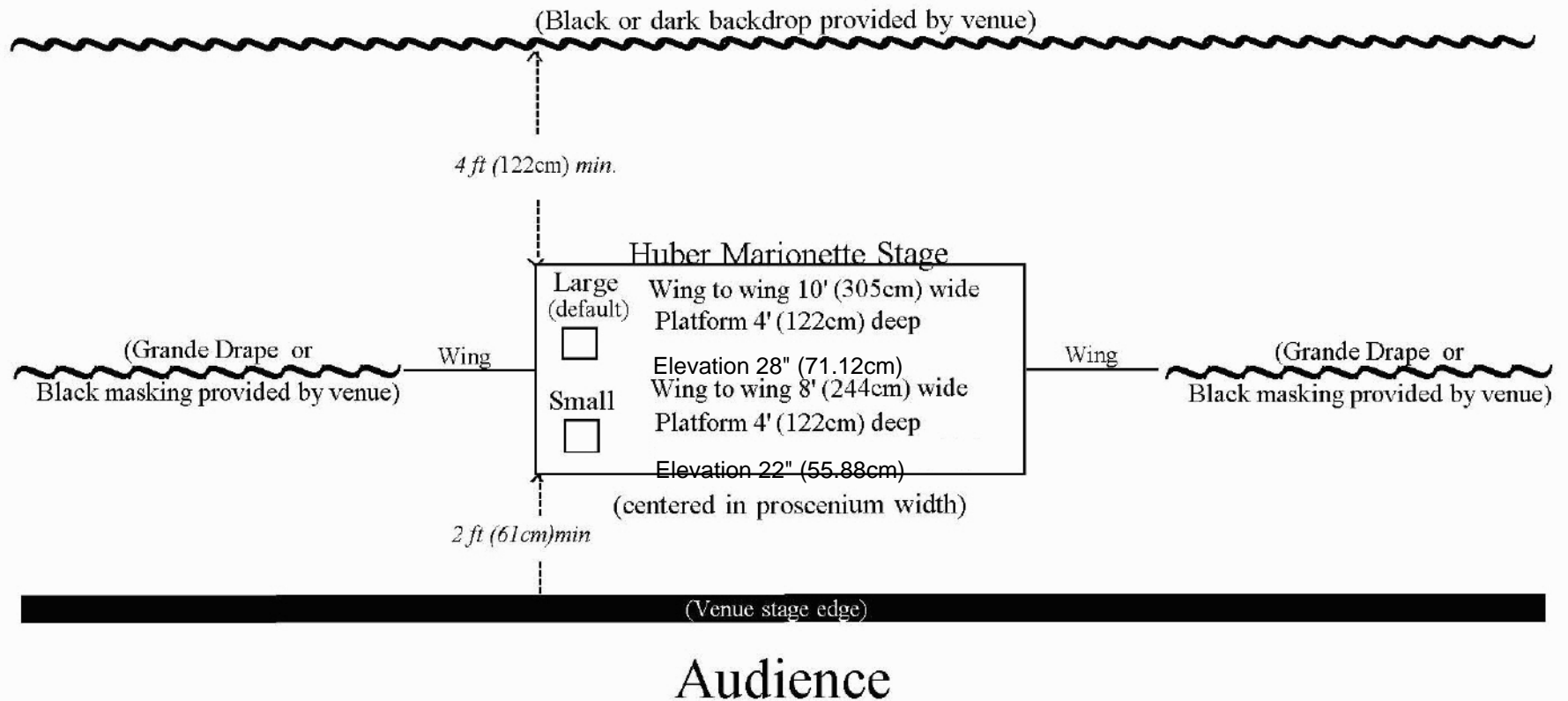
These are only required for versions of **Suspended Animation** that include live narration of video or demo, and our demonstration lecture, **Behind the Strings**. The SCREEN must be located at the front of the main stage (capable of raising or lowering as needed during the show) or on either side of the main stage.

The Huber Marionettes

Basic Stage Requirements

(Floor plan TOP view)

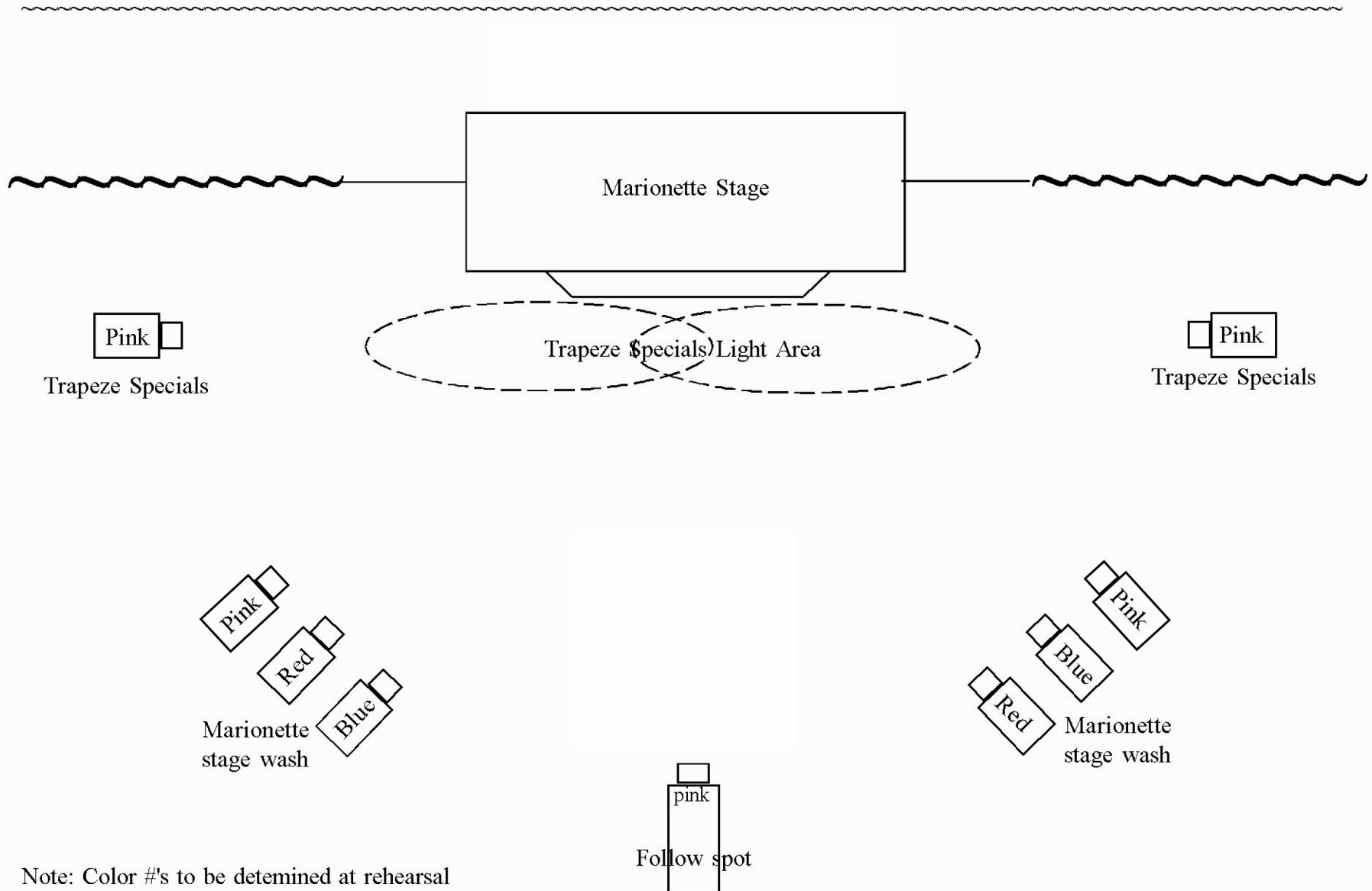
Venue Stage area Minimums: Depth 10 ft. (305cm) / Width 10 ft. (305cm) / Floor to ceiling 9 ft. (275cm)



The Huber Marionettes Basic Light Plot

(Top View)

(Black or dark backdrop provided by venue)



Note: Color #'s to be determined at rehearsal

The Huber Marionettes



An entertainment lecture created to give the general public a better awareness and understanding of puppetry. Directed and choreographed to be presented on a proscenium stage equipped with video screen and projector. This presentation shows all aspects of Phillip Huber's creative process.



The opening is a 16 min dvd presentation starting with Phillip Huber's career that spans the gamut from live theatre, television, to movies. (This can be followed by a short performance of three vignettes if requested). Next is a segment entitled "Making of a Star" which covers the design, construction, costuming, and rehearsal process, leading to the development of his portrait puppet "Nicole" (inspired by Natalie Cole). All this is narrated live by Phillip Huber. Questions and answers are welcome during Phillip's closing presentation, a revealing "Tricks of the Trade" in which he'll breakdown the complexity of the acts in a live demonstration using several marionettes and his stage set-up. A short picture-taking session is always available the close of the lecture. The running time for this presentation can span from 1-2 hours.

Guest Lecturer for:

Disney Featured Animation - Burbank ,Ca

Disney Featured Animation Orlando, FL

Detroit Institute of Art

California Institute of Art

University of San Diego

Eugene O'Neill Theater Center

Representative: David Alexander

(931) 520-1152 / Manager@HuberMarionettes.com



The Huber Marionettes

Behind the Strings

**An entertainment presentation for proscenium stage
with video screen and projector.**

Rehearsal Notes

Pre-set DVD sound.

Set Fixed Spot. (SR or SL of screen, cover puppeteer's head & shoulders only)

HEADSET wireless microphone sound check.

DVD Presentation Continuous Run (16 min) Do not stop between segments!

PRESENTATION START:

HOUSE LIGHTS out.

Start DVD.

1st DVD SEGMENT (5.5 minutes)

End of video music: (DO NOT STOP DVD)

PUPPETEER LIVE INTRO: (2 minutes)

TURN ON PUPPETEER'S MICROPHONE.

FIXED SPOT up full.

DVD SOUND REDUCED (to balance with puppeteer's speaking)

2nd DVD SEGMENT (10 minutes)

Start of DVD music: (LEAVE FIXED SPOT ON)

3rd DVD SEGMENT (15 seconds)

Start of music: "Pure Imagination": DVD SOUND up to original level.

FIXED SPOT out.

DVD & Music end, Blank Screen: HOUSE & STAGE LIGHTS up full.

Stop DVD

Puppeteer moves Puppet Stage into position for demonstration.

Q & A PRESENTATION. (30-45 min)

The Huber Marionettes

Baggage requirements

Please email Manager@HuberMarionettes.com, if you have question.

Equipment will accompany Phillip Huber as checked luggage.

Baggage is within Most Airline regulations. Please check with airline for allowances, embargos and, overweight/size charges.

Preferred Airline: Delta

Nothing smaller than a van should be requested for transportation.

Show 30 minutes or less

1 trunk each at 50lbs (23kg) / 30" x 18" x 13" (79cm x 46cm x 33cm)

2 trunks each at 69lbs (31kg) / 38" x 18"x 10" (97cm x 46cm x 26cm)

Show 35 minutes to 45 minutes

2 trunk each at 50lbs (23kg) / 30" x 18" x 13" (79cm x 46cm x 33cm)

2 trunks each at 69lbs (31kg) / 38" x 18"x 10" (97cm x 46cm x 26cm)

Show 50 minutes to 70 minutes

3 trunk each at 50lbs (23kg) / 30" x 18" x 13" (79cm x 46cm x 33cm)

2 trunks each at 69lbs (31kg) / 38" x 18"x 10" (97cm x 46cm x 26cm)

Huber set-up and take-down

Phillip's show is a theatrical experience and requires 3 hours with your theater's technical personal only once before Phillip's first performance. Included in the 3 hours are, set-up of the marionette stage, setting lights, and going through the whole show from beginning to end with the sound and light cues.

If the venue changes, every show after the first one with the same technical personal requires 2 hours for set-up.

If the technical personal changes, Phillip will require 3 hours for each change.

Once Phillip's Marionette stage is set up and spiked, it can be moved to and from the wings holding area of 9ft x 4 ft in 30 sec OR 6ft x 3ft in 10 Minutes.

Phillip will need 1 hour to break-down his equipment.